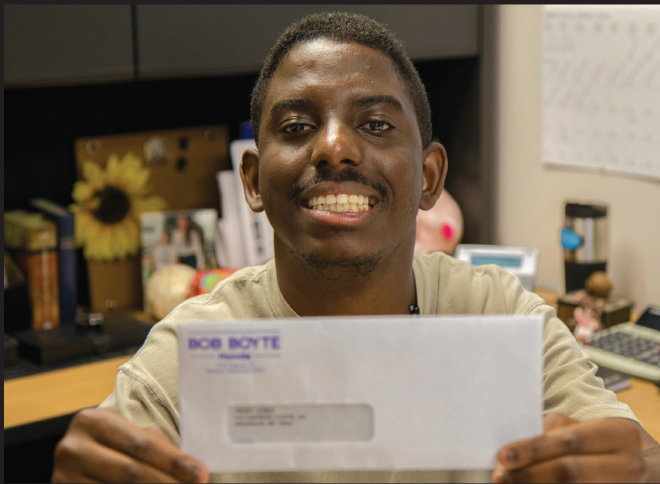


ReelAbilities

FILM FESTIVAL

October 20 to November 2, 2016

PITTSBURGH



presented by



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REINVENTING THE WHEEL

Stories of Life After Spinal Cord Injury

ReelAbilities
FILM FESTIVAL

Art Exhibit

October 20 - November 2
Rodef Shalom
4905 5th Avenue
Open to the public

Featuring works from Reinventing the Wheel, a photography project that paired twenty-one people with spinal cord injury with twenty-one photographers from cities nationwide to create photo essays through a realistic, positive and creative lens. The result is an inclusive collection of imagery and visual storytelling that reflects the lives of these individuals.

Sponsored by the Fine Foundation

TICKETS: Pittsburgh.ReelAbilities.org

TICKET PRICES

All programs will be followed by a reception.

General Admission:

\$12 in advance/\$15 at the door

Student Admission:

\$8 (under 26 w/valid ID)

Groups of 12+

\$10 (Advance only)

Discount Rate: Buy 1 ticket to 3 or more events to receive 10% off.

TO PURCHASE TICKETS

Pittsburgh.ReelAbilities.org

For films that are not sold out, tickets are also available at the venue beginning 30 minutes prior to showtime.

Financial assistance for ticket purchases is available. Please call 412-426-FILM (3456).

ACCESSIBILITY

All films will be presented with open captions, audio description and ASL interpretation. Rodef Shalom is fully accessible.

If you need accommodations other than those listed above, please contact us at 412-426-FILM (3456) or Info@JFilmPgh.org in advance if possible.

VENUE

Rodef Shalom
4905 5th Avenue
Pittsburgh, PA 15213

There is free and accessible parking behind the building.

QUESTIONS?

Phone: 412-426-FILM (3456)
Email: Info@JFilmPgh.org
Please do not call the venue.

ADDITIONAL INFORMATION

Films are recommended for ages 13+ unless otherwise noted.

All films and programs are subject to change.

Schedule-at-a-Glance

Thursday, October 20

7pm - BECOMING BULLETPROOF

Saturday, October 22

7pm - MARGARITA WITH A STRAW

Tuesday, October 25

7pm - GABE

Wednesday, October 26

7pm - BOTTOM DOLLARS

Sunday, October 30

4pm - SHORTS PROGRAM

Wednesday, November 2

7pm - THANK YOU FOR YOUR SERVICE

All programs will be followed by a reception including gluten-free, kosher and vegan options.

ReelAbilities FILM FESTIVAL 2016 FILM GUIDE

(in alphabetical order)



BECOMING BULLETPROOF

Pittsburgh Premiere
Director: Michael Barnett
2014, USA, 82 minutes

English

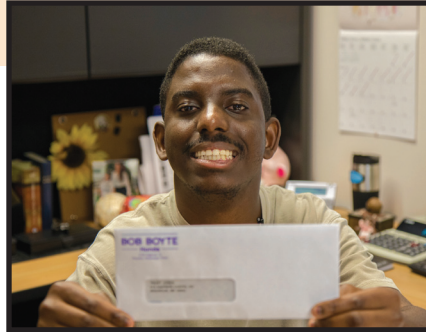
Follow a diverse community of artists from Zeno Mountain Farm who come together year after year to make a Hollywood movie, find friendship and grow as actors and individuals, regardless of their ability. This refreshingly genuine and endearing film-within-a-film reveals a dynamic, inclusive world that transcends stigmas and challenges stereotypes, while raising important questions about the lack of artistic opportunities for people with disabilities.

Winner, Audience Choice Award, Best Film – Cleveland International Film Festival

"Becoming Bulletproof is as enjoyable as it is inspiring." — Frank Scheck, *Hollywood Reporter*

Followed by a conversation with AJ Murray, an actor living with cerebral palsy, and Will Halby, co-founder and director of Zeno Mountain Farm.

Thursday, October 20, 7 P.M.



BOTTOM DOLLARS

Pittsburgh Premiere
Director: Jordan Melograna
2016, USA, 60 minutes
English

Since the Fair Labor Standards Act passed in 1938, American workers have been free from labor exploitation, with one exception: people with disabilities. In 2016, nearly 250,000 people with disabilities continue to earn less than the minimum wage. Through personal stories and poignant interviews, this eye-opening documentary exposes this practice while presenting new employment alternatives with competitive wages and community inclusion for workers of all abilities.

Followed by a panel discussion with local stakeholders moderated by Halle Stockton, Managing Editor, Public Source.

Wednesday, October 26, 7 P.M.



GABE

Special Preview
Director: Luke Terrell
2017, USA, 70 minutes
English

A misdiagnosis as a child gave Gabe Weil a new, longer life expectancy and the unexpected gift of time. Empowered to now think about a future that he never thought he would have, Gabe embraces his passions, deepens his friendships, and finds joy in each day as he continues to manage an ongoing disability. This honest and insightful documentary reminds us all to value the time we are given no matter what our challenges.

Followed by a conversation with the film's director Luke Terrell.

Tuesday, October 25, 7 P.M.

ReelAbilities FILM FESTIVAL 2016 FILM GUIDE



MARGARITA WITH A STRAW

Director: Shonali Bose
2014, India, 97 minutes
Hindi and English

An aspiring young writer with cerebral palsy leaves her home in India to attend New York University. After a chance encounter with a fiery female activist, she begins to explore this uncharted world and its liberal sexualities. Based on the true story of a young Punjabi woman, *Margarita with a Straw* is a unique coming-of-age story about love, identity, and sexuality. (Appropriate for ages 16+)

Winner, Best Asian Film Award (NETPAC) - Toronto International Film Festival

Winner, Special Jury Award for Lead Actress, Kalki Koechlin - National Film Awards, India

"Margarita with a Straw is an unexpected delight of charm and substance." Dennis Harvey, *Variety*

"The film Margarita with a Straw is so unexpectedly brilliant, on so many levels, that I was completely mesmerized." — James Luce, *The Huffington Post*

Community Partner: ReelQ

Saturday, October 22, 7 P.M.



SHORTS PROGRAM

Pittsburgh Premieres

Seven short films totaling 70 minutes highlight diverse themes across the ability spectrum.

AUTISM IN LOVE (USA, 9 minutes)

A man with autism and his wife discuss their unconditional love.

I DON'T CARE (UK, 14 minutes)

A mother-to-be faces the possibility of having a child with Down syndrome.

MACROPOLIS (UK, 7 minutes)

Two toys made at a factory are thrown out and together attempt to be put back on a store shelf.

MIDFIELD (Portugal, 6 minutes)

An ordinary workday in the life of a dock worker — but when Sunday comes, an altogether different man emerges.

PERFECT (Canada, 12 minutes)

Julius meets with his psychologist after what he considers to be a disastrous first date.

STRINGS (Spain, 11 minutes)

Maria's routine at school is changed by the arrival of a new student who soon becomes her best friend.

WELCOME TO THE LAST

BOOKSTORE (USA, 11 minutes)

The story of a beloved bookstore owner—a father, husband, and paraplegic.

Followed by a conversation with emerging filmmakers from Pittsburgh's Joey Travolta Film Camp.

Sunday, October 30, 4 P.M.



THANK YOU FOR YOUR SERVICE

Pittsburgh Premiere
Director: Tom Donahue
2015, USA, 88 minutes

English

The U.S. military faces an unprecedented mental health crisis as veterans returning to civilian life find themselves unequipped to manage the post-traumatic stress and depression that is leading to veteran suicides at an alarming rate. With candid interviews including those from Defense Secretary Robert Gates and General David Petraeus, the film reveals how current policies of the U.S. military are falling short of the critical mental health needs of our veterans.

"Unlike in most docs that fall into unabashed advocacy, Donahue's footage — wrenching testimonials from soldiers, spouses, and the highest of government and military muckety-mucks — tells gripping stories rather than just serving the argument. The argument, though, is persuasive: It's deeply immoral to train citizens for war but then not train them again, afterwards, for living." — Alan Scherstuhl, *The Village Voice*

Followed by a conversation with the film's director, Tom Donahue, film subjects Dr. Mark Russell and Phil Straub, and Dr. Rory Cooper, Founding Director of the Human Engineering Research Laboratories, a VA Rehabilitation R&D Center of Excellence.

Sponsored by the Staunton Farm Foundation.

Wednesday, November 2, 7 P.M.



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PITTSBURGH GLASS CENTER
www.pittsburghglasscenter.org

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December 2, 6-9pm

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1789 S. Braddock Ave. #565
Pittsburgh, PA 15218

Don't miss these film festivals.



For more information on upcoming festivals, visit filmpittsburgh.org